Project: Research Your Own Anti-War Protest Songs!

- **Directions:** Working with a partner, you will research anti-war songs of the 1960’s and early 1970’s, write a one page analysis, and create an album cover. Here’s the requirements:
  - Choose one anti-war song to analyze.
  - Analyze the song together. What is it saying? What images is it depicting?
  - **Partner #1:** One partner: Write a one-page analysis of your songs. In it, analyze the lyrics. What are they saying? What are they about? Explain how your songs illustrate the time period and divide among Americans over the Vietnam War.
  - **Partner #2:** Create an album cover for the song.
  - You may want to place these songs within the context of Woodstock and/or Counterculture movement. Do these songs still affect people today?
  - Bibliography (MLA.) [www.citationmachine.net](http://www.citationmachine.net)
Anti-War Protest Songs

- **Buffalo Springfield**
  - “For what its worth”

- **Jimi Hendrix’s**
  - “Machine gun”
  - “Star Spangled Banner”

- **Neil Young’s**
  - “Ohio”

- **Bob Dylan**
  - “Blowin’ in the wind”
  - “Times they are a’changin’”

- **Creedence Clearwater Revival’s**
  - “Fortunate Son”
  - “Run through the Jungle”

- **John Lennon’s**
  - “Imagine”
  - “Give peace a chance”

- **Country Joe McDonald**
  - “Feel like I’m fixing to die”
1960’s Album Covers
What can albums and songs reveal about the period?

Create an album cover for your song!
The music of the 1960s was a social commentary and vehicle for social change and reflected the diversity of American culture.

Your cover must have the following:
1) The artist or group that performed the song. List the artist and a few songs they did on the cover.
2) Appropriate messages and psychedelic images, reflecting this period.
3) Some kind of visual presentation of the message your song is presenting.